The Department of Music

of

The University of Alberta

presents

OPERA SCENES

ALFRED STROMBERGS - MUSICAL DIRECTOR

MURRAY B. MOATS - STAGE DIRECTOR

DEBORAH COOMBE - PIANIST

BETTY KOLODZIEJ - COSTUMES

Wednesday, April 4, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

From Act I of 'The Merry Wives of Windsor' (1849) . . . . . .Otto Nicolai (1810-1849)

Mistress Ford - Viola Wallbank
Mistress Page - Elizabeth Turnbull

From Act I of 'La Cenerentola' (1817) . . . . . .Gioacchino Rossini

Clorinda - Catherine Breckenridge
Thisbe - Olga Federkewych
Cinderella - Elizabeth Raycroft
Alidoro - David Zacharko
Courtiers - Heather Kendrick
Kathleen Neudorf
Gerry Schubert

From Act I of 'Don Giovanni' (1787) . . . . . Wolfgang Amadeus Mozart (1756-1791)

Zerlina - Donna Abbey-Colborne
Don Giovanni - Laurier Fagnan
Donna Elvira - Viola Wallbank
Donna Anna - Alice Weitzel
Don Ottavio - Jeff Siegel

From Act II of 'The Dialogues of the Carmelites' (1957). . . . . Francis Poulenc (1899-1963)

Constance - Donna Abbey-Colborne
Blanche - Catherine Breckenridge
Marie - Olga Federkewych

From 'The Old Maid and the Thief' (1939). . . . . .Gian Carlo Menotti (b. 1911)

Laetitia - Kathleen Neudorf
Miss Todd - Elizabeth Turnbull
Miss Pinkerton - Elizabeth Raycroft
Bob - Graham Brockley